

LARGO

из сонаты для виолончели и фортепиано

Ф.Шопен

Largo
mf cantabile
p
V

Largo
p dolce
mf
legato

*fea * fea * fea * fea * fea * fea * fea * fea * fea **

mf

m.d.

pp
mf

pp

*fea * fea * fea * fea * fea * fea * fea * fea * fea * fea **

System 1: Treble clef with notes and dynamics *cresc.*, *p*, and *dolce*. Piano part with *cresc.* and *p*. Bass line with notes and asterisks.

System 2: Treble clef with notes and dynamics *cresc.* and *p*. Piano part with *p*. Bass line with notes and asterisks.

System 3: Treble clef with notes and dynamics *mf* and *p*. Piano part with *f* and *m.d.*. Bass line with notes and asterisks.

System 1: Treble clef with notes and slurs, dynamic markings *cresc.* and *f*, and accents *(v)* and *V*. Piano accompaniment in grand staff with *cresc.* and *f* markings.

System 2: Treble clef with notes and slurs, dynamic marking *p*, and tempo markings *rall.* and *a tempo*. Piano accompaniment in grand staff with *rall.* and *a tempo* markings. Includes a sequence of notes marked *Rea * Rea * Rea * Rea **.

System 3: Treble clef with notes and slurs, dynamic markings *pp* and *pp*, and tempo markings *animando* and *rall.*. Piano accompaniment in grand staff with *pp*, *m.d.*, *dim.*, and triplet markings *3*. Includes a sequence of notes marked *Rea * Rea * Rea * Rea * Rea * Rea * Rea **.

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Ф. Шопен

Largo
(mf)
cantabile

p

mf

pp *mf*

cresc. *p* *dolce*

cresc.

mf *p*

cresc. *f*

rall. *a tempo* *p*

animando *rall.* *pp*

Detailed description: This is a page of musical notation for the Largo movement of Chopin's Sonata for Cello and Piano. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/2. The tempo is marked 'Largo'. The first staff begins with a dynamic of *(mf)* and the instruction *cantabile*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Dynamics range from *pp* to *f*. Performance instructions include *cresc.*, *dolce*, *rall.*, and *animando*. There are several 'V' marks above the notes, likely indicating vibrato. The piece concludes with a *pp* dynamic and a *rall.* instruction.