

System 1: Treble clef with notes and dynamics *cresc.*, *p*, and *dolce*. Piano part with *cresc.* and *p*. Bass line with notes and asterisks.

System 2: Treble clef with notes and dynamics *cresc.* and *p*. Piano part with *p*. Bass line with notes and asterisks.

System 3: Treble clef with notes and dynamics *mf* and *p*. Piano part with *f* and *m.d.*. Bass line with notes and asterisks.

System 1: Treble clef with notes and slurs, dynamic markings *cresc.* and *f*, and accents *(v)* and *V*. Piano accompaniment in grand staff with *cresc.* and *f* markings.

System 2: Treble clef with notes and slurs, dynamic markings *p*, and tempo markings *rall.* and *a tempo*. Piano accompaniment in grand staff with *rall.* and *a tempo* markings. Includes a sequence of notes marked *Rea * Rea * Rea * Rea **.

System 3: Treble clef with notes and slurs, dynamic markings *pp*, and tempo markings *animando* and *rall.*. Piano accompaniment in grand staff with *pp*, *m.d.*, *dim.*, and triplet markings *3*. Includes a sequence of notes marked *Rea * Rea * Rea * Rea * Rea * Rea * Rea **.

LARGO

из сонаты для виолончели и фортепиано

Ф. Шопен

Largo
(mf)
cantabile

p

mf

pp *mf*

cresc. *p* *dolce*

cresc.

mf *p*

cresc. *f*

rall. *a tempo* *p*

animando *rall.* *pp*

Detailed description: This is a page of musical notation for the Largo movement of Chopin's Sonata for Cello and Piano. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 3/2. The tempo is marked 'Largo'. The first staff begins with a dynamic of mezzo-forte (mf) and the instruction 'cantabile'. It features a melodic line with various ornaments and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff starts with pianissimo (pp) and includes a mezzo-forte (mf) section. The fourth staff shows a crescendo (cresc.) leading to a piano (p) section with a 'dolce' marking. The fifth staff begins with a crescendo (cresc.) and includes a mezzo-forte (mf) section. The sixth staff starts with mezzo-forte (mf) and includes a piano (p) section. The seventh staff features a crescendo (cresc.) leading to a forte (f) section. The eighth staff is marked 'rall.' (rallentando) and includes a piano (p) section, followed by a return to 'a tempo'. The ninth staff is marked 'animando' and includes a piano (pp) section. The final staff concludes with a 'rall.' marking and a pianissimo (pp) dynamic.